Appendix:

Five memorable clients are selected. CL1, a female participant, gave us a paper with her own original picture. She wrote, “I am grateful for finding Cymis because it gives me back my life. It gives me joy to live with music.” CL2, a male participant, can communicate only by blinking. He could play Cymis only by head movement, and sent a similar message. CL3, a female participant long estranged from her family told a care worker, “I can play music. Please take a video of my playing and send it to my family.” CL4, a female participant, recorded her playing with Cymis and learned how to read music. She was once invited to Prague and played Cymis at Dvorak Hall in Rudolfinum. Her performance strongly moved both the orchestra and audience. Her message was printed in the concert program, and is partially excerpted as follows: “Last fifty years, I had been wishing to play music, not just listen to the music. ... One day, this instrument ‘Cymis’ was created. ... I can improve my skill by practicing every day. ... Left foot alone I can move, but playing music gave me new life. ... I wish to share my joy by playing. I found love in music. Therefore, I will play ‘Salut d’Amour’ as the message of ‘Hope’ and ‘Future’.” CL5, a female participant aged 49 with aphasia could not speak at all until she commenced playing Cymis. One day, she began singing Japanese songs along with her playing.